

## Resources for Examiners

- Nelson, R. (2013) *Practice as research in the arts: principles, protocols, pedagogies, resistances*. Basingstoke: Palgrave Macmillan.
- Borgdorff, Henk, and Haarberg, Johan A. (2013) 'Research Assessment and Qualification Frameworks'. In Wilson M. and Ruiten, S. (eds) [Share Handbook for Artistic Research Education](#). Amsterdam, Dublin, Gothenburg: ELIA, European League of Institutes of the Arts. See Chapter 7 on Research Assessment.
- Robin Nelson and Stuart Andrews. [The regulations and protocols governing 'Practice as Research' \(PaR\) in the performing arts in the UK leading to the award of PhD.](#)
- See the sections Submission; Examination and Examiners, and Criteria for an overview of proposed best practices by the five-year project PARIP, Practice as Research in Performance. More information on PARIP is available here (<http://www.bris.ac.uk/parip/> )
- Jen Webb, Donna Lee Brien and Sandra Burr (2012) [Examining Doctorates in the Creative Arts. A Guide](#). A guide on examination practices, processes and policies in Artistic Research doctorates in the Australian context. It includes a guide of questions that an examiner might ask a submission.
- Irish Universities Quality Board (2009) *Good Practice in the Organisation of PhD Programmes in Irish Higher Education*. National Guidelines. See Section 10, Examination, which offers general guidelines for PhD examination in Ireland in any field.