

Resources for Supervisors

Some useful resources to explore further include:

- [Advancing Supervision Mind Map](#). A tool for supervisors and candidates to gain a better understanding of what supervision is and the types of processes that it can involve. Explore the tool to clarify what it means to supervise in your context.
- [Artistic Doctorates in Europe](#) has several resources for supervisors and students. An excellent one is [Reconsidering Research and Supervision as Creative Embodied Practice](#).
- TEXT special issue [Supervising the Creative Arts Research Higher Degree: Towards Best Practice](#), edited by Donna Lee Brien and Rosemary Williamson (2009). A collection of articles on supervision practices in artistic research PhDs.
- *The Research Supervisors Bibliography*. Compiled by Stan Taylor, it includes a section on practice-led Doctorates with a list of publications on doctoral supervision in artistic fields (see pages 47–52).
- [Supervising Practice: Perspectives on the supervision of creative practice higher degrees by research](#), by Julian Hamilton and Sue Carson (2015). A special issue on supervising artistic doctorates in the Australian context.
- *Supervisory Practice for Postgraduate Research in Art, Architecture and Design*, edited by Brent Allpress et al (2012). This resource is specific for art and architecture, design, and creative writing.

General supervision guides include:

- *A Handbook for Supervisors*, by Stan Taylor, Margaret Kiley and Robin Humphrey (2018) Routledge.
- *Successful Research Supervision*, by Anne Lee (2012) Routledge.